

Cuauhtémoc Medina



Cuauhtémoc Medina is a researcher at the Instituto de Investigaciones Estéticas of the Universidad Nacional Autónoma de México. In 2009 he curated Teresa Margolles's project *What Else Could We Talk About?* for the Mexican pavilion at the Venice Biennale, and in 2010 he organized the Proyecto de Arte Contemporáneo in Murcia, Spain, with the yearlong exhibition "Cannibal Dominoes." He is currently organizing Manifesta 9 (with associate curators Katerina Gregos and Dawn Ades), which opens in June in Genk, Belgium. (See Contributors.)

8. Below: Jorge Macchi,
*The longest distance
between two points*,
2011, stanchions.
Installation view, SMAK,
Ghent, Belgium.

"JORGE MACCHI: MUSIC STANDS STILL"

(SMAK, Ghent, Belgium; curated by Thibaut Verhoeven) The most remarkable moment in this survey of Macchi's recent work was the decision to force the audience to pass from one half of the show to the other through a room divided by barrier posts with retractable blue seat-belt-like ribbons, just like those used to control lines in banks, airports, and museums, in a work ironically titled *The longest distance between two points*, 2011. The Kafkaesque effect of this very contemporary device of spatial and temporal control was so museologically mischievous that one was tempted to traverse it at least twice.

